updated the costume props (1-16)

bio

Cassidy Huscher is a Senior Theatre Design and Film Media student at the University of Kansas looking at attending Graduate School for Costume Design Fall 2017. While in school, they work in the University Theatre Costume Shop as a stitcher/costume shop assistant and at the local roadhouse the Lied Center of Kansas on their technical crew.

(bio page)

While at the University of Kansas, Cassidy has assisted costume design for Adding Machine under Rebecca Damren and The Marriage of Figaro under Kelly Vogel. Cassidy has designed costumes for Detroit ’67 at the university and will be designing Welcome to Arroyo’s in spring 2016.

Cassidy is also a member of Omega Phi Alpha, KU’s only service sorority.

contact form send to cassidyhuscher@gmail.com

film:

WWB Description:

This project was a feature film, produced and edited in Lawrence, KS. As a production assistant I was present for most days of filming and did odd jobs on set depending on the need. This included, but was not limited to, loading and unloading each day, work with walk-on actors, and provide transportation to travelling artists.

Threads Description: (Art Director – subheading)

Working under the Direction of Laura Kirk, I was the Art Director for one segment of the THREADS project. For this role I selected and purchased props, coordinated select costumes with actors, dressed the set, and reset the scene between takes.

costume design:

Detroit ‘67 by Dominique Morisseau

subheading: Directed by Zach Sudbury

Description:

Detroit ‘67 tells the story of the bonds of family during the time leading to the 1967 Detroit Riots.

Produced at the University of Kansas, Fall 2015.

The Miser by Moliere

no subheading

description in facebook chat

Costume Technology

listed in order of appearance on website pls:

Nora Helmer

SUB: A Doll’s House by Ibsen

Costume Design by Leah Mazur

Skills Used: Sewing velvet, Rigilene boning, separating zipper, matching lace patterns, sewing two-piece sleeves, built to fit.

Maggie

SUB: Over Here! by Richard and Robert Sherman

Skills Used: Sewing lightweight and fragile fabrics, rigging for quickchange, built to fit.

Marcellina

SUB: The Marriage of Figaro by Mozart

Skills Used: Matching fabric patterns, grommeted for lace on back and side seams, blind hem, steel and spiral boning, built to fit two actors.

Armande/Angelique (IN FOLDER TECH - MOLIERE) (not as important as the rest)

SUB: The Rehearsal and the Hypochondriac by Moliere

Corset: Steel and spiral boned, grommeted for lacing, flat lined, finished with binding, built to fit.

Flora

Sub: Flora: The Red Menace by George Abbot and Robert Russel

Skills used: Rigged for on-stage antics (seam rigged to split), zipper, blind hem, working with applique, sewing a cutout, built to fit.

Mrs. Hudson

SUB: Sherlock’s Last Case by

Skills Used: Cartridge Pleating (beret sleeves), separating zipper, matching bows, matching patterns, built to fit

Mme. Chauffourier (FOLDER = TECH - TOVARICH) (purple dress)

SUB: Tovarich by Jacques Deval

Skills used: Working with chiffon, working with beading, pinking edge to finish, build to fit.

costume props order

1. staff
2. poppins
3. sniper rifle
4. wonderflex

Staff

(SUB:)Original Design from Bioware

Materials Used:

PVC 1.25” pipe, Expanding foam, Craft foam

Hats and Umbrellas

(SUB)MT Wichita’s Mary Poppins

Costume Design by George T. Mitchell

Sniper Rifle

(SUB)Original Design from Valve

Materials Used:

PVC 1” pipe, Mylar, PVC connections, Wire, 4mm Sintra, Insulation foam

Wonderflex Bracelets and Armor

(SUB)Original Design from Bioware

Materials Used:

Wonderflex, Craft foam, Heat gun, Leather punch, Feathers and beads, Sintra

have i ever said that ur the best

cause ur the best

note on images: if there’s a rendering, open with that, then a full body pic of the finished garment front view (or the closest to one), the rest of the views, then progress shots (if applicable)